

ROCAMORA TEATRE

presents

EL VESTIT NOU

THE NEW CLOTHES

-available only in Catalan or Spanish language-

Free adaptation of H. C. Andersen's story: "The Emperor's new clothes".
A medium-format string-puppet production for all audiences.

DESCRIPTION

Medium-size format for two actors, masks and sixteen different-technique puppets, most of which are string puppets.

SYNOPSIS

In the middle ages, two simple Catalan weavers and tailors are forced to emigrate. After a long journey, they eventually make some "very special" clothes for a pretentious Emperor from a distant country. These clothes can only be seen by the most well-placed and intelligent people and are therefore invisible to the eyes of the bad and foolish.

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We wanted to add the idea of emigration (or immigration, depending on perspective), with all the factors involved therein, to the moral of Andersen's tale referring to the emperor's vanity and pretension and deceitful appearances. We therefore changed the character of the protagonists. In all the versions consulted, they appear as simple crooks and scoundrels, but here they are two local weavers and tailors who, because of the poverty suffered at the time by the less well-to-do classes, craftsmen included, are forced to seek work abroad. With laughter, we thus wish to reflect a little on the time when we ourselves were the emigrants. In short, we want the audience to get into the emigrant's skin and reflect on why people have to leave their homes, abandon their families, possessions and homeland to experience a great number of vicissitudes in unfamiliar places where they do not know what type of reception they will be given.

CREDITS

Author, direction, design and construction: Carles Cañellas

Assistant: Susanna Rodríguez

Actors - Puppeteers

Carles Cañellas *Genís de Matafaluga*

Susanna Rodríguez *Griselda del Margalló*

WHAT THE CRITICS HAVE WRITTEN:

... In the meantime, the group Rocamora gathers sons and parents in the puppet-show The New Clothes, with a staging original and worked free adaptation of the story of Andersen.
Eduard Batlle. EL PUNT. 08/04/2007

TECHNICAL SPECIFICATIONS

- TIMING:** ... performance: 1 hour / stage set up: 2 hours / dismantling 1 hour.
AUDIENCE: ... from 2 years upward / school children from 6 years upward / maximum recommended capacity: 300 people.
SCENIC SPACE: ... may be staged both in a theatre and outside / a stage is not required when the audience is on tiers or in an amphitheatre / a stage or platform between 40 and 80cm in height is however required if the audience are in stalls or standing and there are over 150 spectators / (minimum measurements) width: 5m / depth: 5m / theatre: height 3m / exterior: wind-sheltered area.
SOUND: ... 500w system with Minidisc and 2 cordless Headworn or Lavalier microphone systems.
LIGHTING: ... 6.000w general lighting is required inside or at night.
CURRENT: ... power outlet on the stage / minimal potency 2,5kWh + lighting.

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