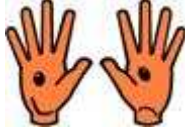


# ROCAMORA TEATRE



presents

## FAULES DE LA FONTAINE

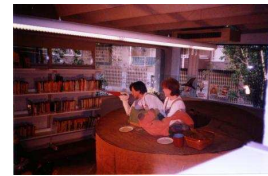
LA FONTAINE'S FABLES

*-available only in Catalan or Spanish language-*

Funny adaptation in verse of seven fables, with actors, puppets of inner manipulation with mobile mouth as well as rod and string-puppets. For all audiences.

## DESCRIPTION

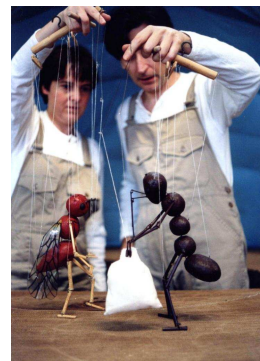
Medium-format show for two actors and ten puppets.



## SYNOPSIS

Adaptation for puppet theatre of the Fables of Jean de La Fontaine:

<b>THE CROW AND THE FOX</b>	Book 1 Fable 2 (LE CORBEAU ET LE RENARD)
<b>THE WOLF AND THE DOG</b>	Book 1 Fable 5 (LE LOUP ET LE CHIEN)
<b>THE FOX AND THE BILLY GOAT</b>	Book 3 Fable 5 (LE RENARD ET LE BOUC)
<b>THE COCK AND THE FOX</b>	Book 2 Fable 15 (LE COQ ET LE RENARD)
<b>THE FOX AND THE STORK</b>	Book 1 Fable 13 (LE RENARD ET LA CIGOGNE)
<b>THE FOX AND THE GRAPES</b>	Book 3 Fable 11 (LE RENARD ET LES RAISINS)
<b>THE CICADA AND THE ANT</b>	Book 1 Fable 1 (LA CIGALE ET LA FOURMI).



With the help of two sceneshifters, La Fontaine sets out to present and narrate the fables. The sceneshifters thus perform it with puppets, according to what La Fontaine has previously instructed them to do. But on some occasions, either to help a character, or on others because they are not happy with an ending, they get involved of their own accord. In this way the message of each fable is show up and worked more extensively.

## CREDITS

Author, direction, design and construction: ..... Carles Cañellas  
Actors and puppeteers: ..... Carles Cañellas  
Susanna Rodríguez

## WHAT THE CRITICS HAVE WRITTEN:

It's a careful show of one of the best Catalanian puppeteers, Carles Canellas, which has done a meritorious adaptation of seven fables of La Fontaine.

Ferran Baile. EL PERIÓDICO. 07/11/1997

The IEI courtyard was too small for the large number of people who wanted to see the Rocamora show.

Juanjo Ballabriga. SEGRE. 02/05/1998



## TECHNICAL SPECIFICATIONS

**TIMING:** ... performance: 50 min. / stage set up: 2 hours / dismantling 1 hour  
**AUDIENCE:** ... publics from 2 years upward / maximum recommended capacity: 300 people  
**SCENIC SPACE:** ... (minimum measurements) width: 4m / depth: 4m / height: 3m  
**SOUND:** ... 500w system with Minidisk and 2 cordless microphone systems (control on stage)  
**CURRENT:** ... power outlet on the stage / minimal potency 2,5kWh + lighting.

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